

# Technical rider v.2020

Updated 2020-01-29 by Marek Wojtachnia, contact +48 604 213 858

# RESTLESS

## BAND MEMBERS:

- Singer – Paweł “Kiljan” Kiljański
- Guitarist / Singer – Marek “Willie” Gołębiewski
- Guitarist – Marek “Marco” Wojtachnia
- Bass player – Michał “Zawada” Zawadzki
- Drummer – Radek “Berger” Kielak

## INPUT & MONITOR REQUIREMENTS:

BAND MEMBER	INSTRUMENT	INPUT	MONITOR
Singer	Vocal	1 x microphone (Shure SM 58/Beta 58, Sennheiser Evolution series ) + stand Effects: Reverb, delay	2 monitors (A)
Guitarist / Singer	Guitar	Amplifier: provided by venue (Marshall valve head, 2 channels minimum – or same quality equivalent) 1 x microphone (Shure SM 57/Beta 57/Sennheiser E906/Audio Technica or equivalent) + small stand; Effects: none	1 monitor (B)
	Vocal	1 x microphone (Shure SM 58/Beta 58, Sennheiser Evolution series ) + stand Effects: Reverb	
Guitarist	Guitar	Amplifier: provided by venue (Marshall valve head, 2 channels minimum – or same quality equivalent) 1 x microphone (Shure SM 57/Beta 57/Sennheiser E906/Audio Technica or equivalent) + small stand; Effects: none	1 monitor (C)
Bass player	Bass guitar	Amplifier: provided by venue (bass amp, Ampeg class or equivalent with min 4x10” speakers + DI box) 1 x microphone (Shure SM 57/Beta 57/Sennheiser E906/Audio Technica or equivalent) + small stand; Effects: Amp Built-In Compressor (optional!!!)	1 monitor (D)
Drummer	Foot	1 x mic for kick-drum/bass instruments (i.e. Shure Beta 52, AKG D112, EV N/D868, Sennheiser E602/E902 + small stand)	1 monitor (E) + monitor line to local mixer
	Tom	1 x mic (i.e. Sennheiser E 604/E 904, clip on mic pinned to the rim)	
	Floor tom	1 x mic (i.e. Shure Beta 56, Sennheiser E604/E904 + clip)	
	Snare	1 x mic (i.e. Sennheiser E906 or Shure SM 57 57/Beta + clip)	
	Hi-hat, ride, crash x 2	Overheads 2 x microphone (i.e. 2 x AKG C-1000 + stands) Effects: Comp., Reverb	

NOTE: All microphones models are by reference and sample only - we accept any other brand microphones.

**WE DO NOT ACCEPT CHEAP microphones (i.e BEHRINGER, IMG, STAGE LINE, etc.).**

**POSSIBILITY OF RECORDING FROM THE MIXERS OUTS WOULD BE GREAT (pre-fader, pre-EQ even better!) 😊**

BAND WILL SUPPLY: instruments (2 guitars and pedal effects, bass guitar + pedal effects, drum cymbals+snare+double pedal+sticks+local mixer for in ear monitoring.)

THE VENUE WILL SUPPLY: guitar and bass amps drum throne, 1 DI box, 12 microphones (see table above), 5 monitors with 5 individual busses, mixer to support 12 inputs minimum. 4 power cords each with 4 sockets minimum.

## SOUND CHECK:

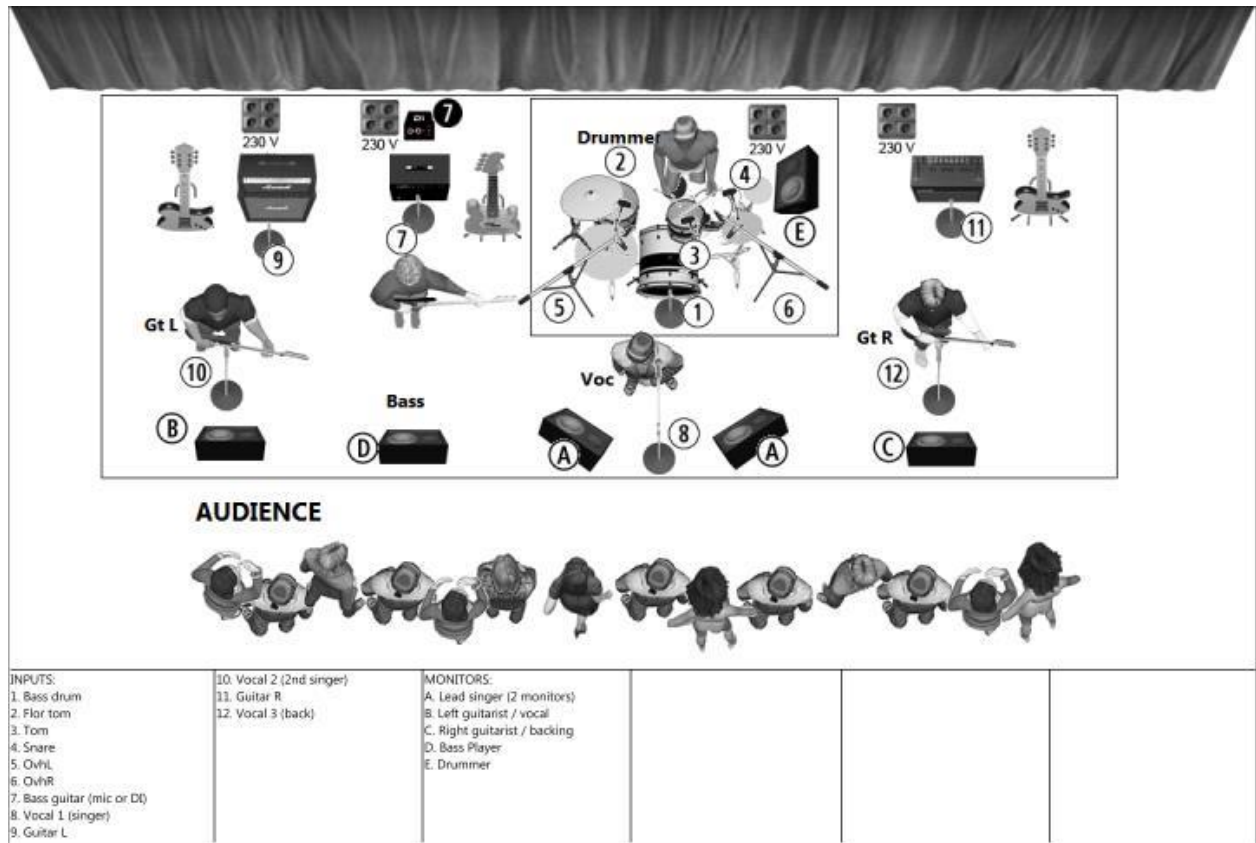
We require a minimum 60-minute sound check, scheduled at least two hours prior to opening the house.

The sound system's full set-up, patching, line-checking, troubleshooting, and system EQ-ing must be complete prior to the scheduled sound check. All personnel responsible for audio must be present for the entire duration of the sound check. During the sound check, show organizer will ensure the house is clear of everyone except those people directly involved in the sound check or other approved RESTLESS's guests. Thank you!!! :D

SCENE:

Minimum scene size 5 meters wide 4 meters deep and minimum 0,4 meters high from the ground. Ceiling height shall be no less than 2,5 meters from stage floor. Flat surface, all cables secured and fixed – no loose ends. Percussion platform minimum size is 2x2m, minimum 0,2m high from the stage floor. The outdoor concert scene should be fully secured primarily from moisture and wind, sheltered from the back and sides, as well as fully covered. Entrance for band hidden from the audience if possible. Plexiglas acoustic screen for drums if possible – but highly recommended for small venues (24inch bass drum).

STAGE PLAN (bass player can also be located on the other side of drummer, no problem 😊):



POWER ON STAGE:

We require a stable voltage 230-240V, protected against voltage drops. Ground on all outlets.

LIGHTNING:

Lightning can be discussed during the sound check but in general we request a good concert lighting capable of dimming: usually a general color stage wash with an overhead and “front of house” spot light if possible. A follow spot would be nice if available, and would work very nicely with some “color” added - but this is not required. A Lighting board operator should be there to make sure the lighting focus suffices and to operate during the entire show and sound check. Please do NOT use fog - or at very minimum level but only if agreed with us before the show. Please do NOT use stroboscope effects! Thank you!!!

WARDROBE:

Locked, with mirror, 6 seats minimum, one bed, table. With min. 12 x 0,5l bottles of still and 12 of sparkling water & snacks.

OTHER:

Insurance for the show safety (civil responsibility) – secured by show organizer.

For any questions on inquiries please contact Marek Wojtachnia +48 604 213 858

You can listen to some samples of our music here: <https://www.youtube.com/stillrestless>

Thank you for your support and co-operation! Let’s have a GREAT R’N’R SHOW!!!!

*Team RESTLESS*